Области применения 3D визуализации

Обзор Трубочкиной Н.К.

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ARCHITECTURE

A single-family house or a high-rise, a sketch or high-res picture, indoor or outdoor...

... see how architects implement CINEMA 4D to produce impressive visualizations. With outstanding file exchange capabilities to CAD programs such as Allplan, Vectorworks and ArchiCAD, CINEMA 4D’s integrated modeling functions are highly valued by the architecture industry worldwide.

ARCHITECTURAL VISIONS PRINTED IN 3D

Real-life models of 3D objects remain an important part of architectural visualizations. Objects that were laboriously...

CREATING A LUXURY SPACE

When Scardigno Design was asked to design a retail concession in Harrods, Cinema 4D was called upon to create the...

BAVARIAN STATE HISTORY MUSEUM
200 entries were submitted for an architecture competition for a new museum in Regensburg, Germany – and the winning...

FAIRYTALE CASTLE 2.0

For architects it can be difficult to demonstrate one’s abilities to clients. Drawings and models are one possibility –....

INSIDE THE ARCHITECTURAL SPACE

Oliver Higgins explains how MAXON CINEMA 4D offered the tools required for a post-planning building animation.

BERGWELT GRINDELWALD

Architectural visualization professionals use MAXON CINEMA 4D to enthral architects and their clients with structures...

DESIGNING BUILDINGS ON-THE-FLY WITH VECTORWORKS AND CINEMA 4D

Franklin Ellis Architects designs unique science priory for Repton School

STADIUMS, DUNES AND MAXON CINEMA 4D

HHVISION studios use CINEMA 4D to design the stadiums for the 2022 FIFA World Cup Qatar.

LA MACCHINA DI SANTA ROSA DI VITERBO

How Italian architects used CINEMA 4D to plan the construction of the Macchina di Santa Rosa”.

REBIRTH OF THE AUREOLE BY MICHAEL MARCONDES

Glass sculptures in the legendary restaurant on New York’s 5th Avenue.

VILLA TEO – TIME, SPACE & OXYGEN

Villa TEO is a meta design story – a seven-day fantasy voyage between utopia and a given reality, told by design...

RAUMGLEITER – SWISS ARCHITECTURAL VISUALIZATION WITH MAXON CINEMA 4D

Visualization of “Blickpunkt Giessen” in the Zurich canton of Meilen.
DECC S.C. uses MAXON CINEMA 4D to visualize a residential construction project in Santa Fe.

“Investment in good visualizations is peanuts compared to the total cost of a project. It is easier to get potential...

More and more 3D artists are specializing in the creation of architectural visualizations

The State Geological Information and Surveying office, Hamburg's primary source for official cartography, geo data and...

MAXON CINEMA 4D was used for the visualization of the new KPMG office in Rome, Italy.

Making a promotional film with two non-existent main characters.

Dennis Allain wins Ferriss Award.

Leading Italian tile manufacturer uses MAXON CINEMA 4D to showcase its products.

The Hannover Zoo Plans to Expand Its Theme Park with "Yukon Bay", a 25-Hectare Alaskan Landscape.

The Las Vegas Fremont Street Experience Served With Cinema 4D
The Fremont Street Experience is the world’s biggest big screen, boasting a massive 1,400-foot long, 90-foot high...

ESZTERGOM BATH IN HUNGARY

Finta Studio, one of Hungary’s largest architectural firms, designed a huge bath project which was visualized by Tamás...

EUROPEAN CENTRAL BANK (ECB)

First prize for the design of the new ECB was won by Laublab using MAXON CINEMA 4D for visualisation.

BOSE FLAGSHIP STORE IN NYC ENTIRELY DESIGNED IN CINEMA 4D!

The world-renowned audio/video specialist Bose Corporation recently inaugurated its new flagship store in the newly...

DAS SILO

dilight was hired by the firm Aurelius of Hamburg, Germany, to visualize the retrofitting of an old silo.

WORLD CUP 2006 ARENA DÜSSELDORF, GERMANY

bgp-design produced an animation of the new Arena Düsseldorf using MAXON CINEMA 4D and received an Animago Award...

BROADCAST

3D graphics have become a part of everyday life - in TV spots, television series, bumpers or feature films.

THE FOLDING STUFF

To represent a resurgent economy, this BBC designer created a booming paper town

BETWEEN TWO WORLDS

Ghost Town Media on the Making of the Video for Linkin Park’s ‘A Light That Never Comes’

HEAVY METAL

Matt Frodsham had already had experience creating music videos, but the project ‘From Hell’ presented completely new...

QUEEN OF THE JUNGLE
Mirada on Creating the VFX for Katy Perry’s “Roar”

LOVE IS ALL AROUND

For BBC One’s ‘Love 2013’ series of channel idents, London design agency Vincent turned to CINEMA 4D’s extensive...

CREATING THE PERSONAL TOUCH

MPC’s Motion Design Studio turned to CINEMA 4D to explain the benefits of a digital lifestyle for Three Mobile customers

HIVE-FX ON HOW THEY USE CINEMA 4D FOR NBC’S GRIMM

With two seasons of NBC’s Grimm now behind them, Portland, Oregon-based HIVE-FX has explored all sorts of ways to turn...

HEINEKEN BOTTLE DESIGN CONTEST: A GLASS ACT

Discover how Vector Meldrew (aka Alex Donne Johnson) helped Heineken launch its global bottle design competition using...

THE CREDIT CARD WORLD

Discover how The Studio at Smoke & Mirrors leveraged the power of CINEMA 4D to create an animated world made up of a...

TINY TORTURES

David Lewandowski uses CINEMA 4D for Flying Lotus video starring Elijah Wood

PURE POETRY IN 3D

Emiliano Topete was not supposed to use 3D for his episode of Imaginantes. But Emiliano used MAXON CINEMA 4D to turn...

SWISS CHRISTMAS LANDSCAPE IN MINIATURE

The Swiss broadcaster SRF rolls out more than just wrapping paper for its Christmas campaign

BELLE AND SEBASTIAN: CRASH

Stephen Tolfrey creates a miniature paper version of the critically acclaimed band using CINEMA 4D, by Steve Jarratt
AFTER EFFECTS EXPERT ANGIE TAYLOR ON WHY SHE USES CINEMA 4D

"I’d heard that it was one of the more user-friendly 3D packages"

MTV’s Zoetrope Show Package

MTV’s EMA 2012 show package, Zoetrop, exudes powerful creative energy. Sehsucht studios used CINEMA 4D to create the...

INTELLIGENCE GATHERED

Bradley Munkowitz and Navarro Parker talk about the GFX they created for Sony’s Skyfall-inspired broadcast spot.

MAKING OF RED BULL STRATOS

AixSponza uses CINEMA 4D to create breathtaking simulation in advance of spectacular Red Bull jump!

PUSHING THE LIMITS

Six years ago LA-based Monkeyhead started out humbly with just a couple of clients. Today, they are a award-winning...

ORIGAMI ANIMALS IN 3D BY DOUBLE G STUDIOS

New Idents for TV channel Animal Planet: Enchanting, Refreshing Inspired by Origami and made with CINEMA 4D

ITV Creative and Smoke & Mirrors – The Brits 2012

Cutting Edge Promo Gives New Meaning to Pop Art

BUILDING THE ULTIMATE MOTORSPORT ENGINE

The engines from Formula 1, rally, motocross, super bikes and powerboats - all rolled into one by Greenlight Television

LONDON OLYMPIC GAMES IN SWISS TELEVISION

CINEMA 4D helps Swiss Television design national olympic TV campaign

MOOSCHOOL REVEALS THE OTHER SIDE OF TV TOUGH GUYS
Let’s face it, one of the coolest things you can do in 3D software is to blow things up. And Nicholas Maroussas had a...

MILK ON BLACK LEATHER

Why you won’t see any spinning globes in the Kommersant TV idents animated by Double G Studios

ANIMATED MARINE CREATURES

With the Help of CINEMA 4D mysterious marine creatures come to life in Discovery Networks’ new online promos!

POWERFUL SOCCER SYMBOLISM

When UEFA initiated the Euro 2012, a powerful symbol had to be created for the tournament and CINEMA 4D played a key...

HOW TO CREATE A LOGO CONSTRUCTION KIT

Double G Studios created a very special set of idents for Discovery Channel UK, which can be used as a construction kit...

FRIENDLY FIRES: HURTING

David Lewandowski was given less than six weeks for creating the music video for the band Friendly Fires – a real...

DANCING ROBOTS

You never know where inspiration will come from! Channel 4’s T4 Idents by Double G Studios

POWERHOUSE CAKE STUDIOS

Cake Studios uses MAXON CINEMA 4D for two NFL Network graphics packages

MAKEOVER FOR A GUINEA PIG

Hooper, PBS’ lovable guinea pig, needed to have a film double in order to save time – and that double was created in...

DESIGN IN MOTION

The demand for motion graphics grows, more and more designers are adding motion design to their set of skills. Barton...

WINTER WIPEOUT
ABC’s Winter Wipeout show is a ratings leader with a spectacular CG title sequence

ENGINE CREATIVE – MINISTRY OF SOUND

Sledgehammer time with the help of CINEMA 4D

MONKEYHEAD CREATES QUIRKY 3D PROMOS

Culver City, California-based Monkeyhead does a lot of work for Red Bull.

MTV MUSIC AWARDS

MTV travels back in time to the age of 8-bit pixel graphics!

TITLES AS APPETIZERS

Imaginary Forces uses MAXON CINEMA 4D to tell a cinematic visual story in Boardwalk Empire’s main titles.

ROBOTS GONE WILD

Visual effects artist Noah Rappaport directs a team of CINEMA 4D artists in the creation of three music videos for...

NORAGEKI - FUTURISTIC SPACE JOURNEY CREATED WITH CINEMA 4D

An innumerable number of different series are produced each year to at least partially satisfy the insatiable appetite...

DEVILISH CHARACTERS SUMMONED WITH CINEMA 4D

14 days for a campaign with animated CGI characters.

TEARING THINGS UP WITH CINEMA 4D

As the Germans say, “Paper is patient” - and it’s also quite versatile.

RED BULL RACING COMES TO SOUTH KOREA – A LOOK BEHIND THE SCENES
For the first time in history, Formula 1 racing came to South Korea; in 2010, the brand new circuit in Mokpo saw its...

SOCCER, M&M'S, VIENNA HUMOR AND CINEMA 4D

In Austria they also speak German and even the climate is similar to Germany's - yet so much else is different there.

1:0 THANKS TO CINEMA 4D!

Just about everyone knows that the pay TV channel SKY offers the most comprehensive soccer coverage available.

«ZAMBO» – SWISS TELEVISION CREATES NEW CHILDREN'S WORLD

How can a small creative team quickly animate more than one hundred 3D characters?

PRE-VISUALIZATION BEARS FRUIT IN NEW BULMERS CIDER AD

Painting Practice helps pre-visualize St. Luke’s latest TV commercial for Bulmers cider, by award-winning director Mark...

RED FROG AND THE LEGEND OF DICK AND DOM

Red Frog's state-of-the-art VFX pipeline with CINEMA 4D at its heart takes children's TV wizardry to the next level.

GRAPHICS PACKAGES FOR 2009 CREATIVE ARTS EMMY, VMA AND CMA AWARD SHOWS

New York-based Mantra Design has been making graphics for the Country Music Association Awards for the past three...

BLIND USES CINEMA 4D TO CREATE A MAGICAL 3D WORLD FOR BRIGHT HOUSE NETWORKS

When Santa Monica-based Blind was hired to do four TV spots promoting Bright House Networks’ HD digital cable,...

SWISS TELEVISION WORLD CUP TRAILER WITH MAXON CINEMA 4D

Swiss Television uses CINEMA 4D to create a fast-paced World Cup trailer that sweeps us from the Matterhorn to Soccer...
DESIGN AND VISUALIZATION

Form and color – use CINEMA 4D to present your idea from its best side.

CINEMA 4D has an interface and workflow that let you concentrate on the creative process without having to worry about technical details.

GTECH VACUUM CLEANERS WIPE THE FLOOR WITH CINEMA 4D

To show off its new Gtech Multi hand-held vacuum cleaner, Grey Technology turned to Bomper Studios for this polished...

THE SOCIAL NETWORKS’ NET

Clément Morin uses Cinema 4D to create a film that shows how a tool that connects various social media channels works.

A NEW LOOK FOR BERTIE BASSETT

Bassetts Licorice Allsorts uses Cinema 4D to revamp their mascot - lickety-split!

CINEMA 4D CREATES 3D CONTENT FOR OCULUS RIFT

Oculus Rift is one of the most important new innovations for the media sector. Students Nguyen (Kenji) Duong and Felix...

BEAR PRINTS

For their latest in-house project, creative agency DBLG turned to 3D printing as way of making their ideas solid

CINEMA 4D AND AFTER EFFECTS: THE PERFECT MATCH

TOKYO DESIGNERS WEEK features an animation created with Cinema 4D and After Effects that perfectly illustrates how the...

DAWN OF THE 3D DRONES

Dark clouds loom over the closely monitored city. Drum beats defy the complete surveillance and create magical,...

RIGHT ABOUT NOW
Headlining the Coachella 2014 festival, Fatboy Slim mixed electronic dance music with hi-res CG visuals for the...

THE SPIRIT OF THE MACHINE

The confrontation of constant exhibition online on the one hand and the need for privacy on the other was the...

ORNAMENTAL ORGAN DECORATION CREATED WITH CINEMA 4D

Wood – the epitome of organic materials – is not the easiest material to bring into shape. But new paths were forged...

COCA-COLA BEATBOX: 'AERIAL DYNAMICS'

Adam Heslop explains how MAXON CINEMA 4D put the fizz into Coca-Cola's 2012 Olympics installation

A high-bay warehouse is decorated with a 28 m x 17 m image! A herculean task that was mastered by MAXON CINEMA 4D.

THE BEAT GOES ON

For 3D Artist Mike Winkelmann (aka Beeple) Every Visual Has a Corresponding Beat!

PROJECTED PERSPECTIVES

Beamer projections are a crowd favorite at any live event. But before anything can be projected, content has to be...

REPLACING THE OLD WITH THE NEW

A good logo design is good to have – but replacing a well-known logo with a new one can be tricky.

A HELPING HAND IN 3D

THE BIG PICTURE
Where exactly do relief funds flow? MAXON CINEMA 4D was used to create a short film that wants to offer answers to this...

**TIME TRAVEL WITH MAXON CINEMA 4D**

To augment the Keynote speech of Ericsson CEO Hans Vestberg, short film was created that showed the company’s history...

**3D PRINTING BRINGS LIGHT DESIGN TO LIFE**

A one-of-a-kind light was designed to demonstrate what can be done using a new 3D printing process – a process that...

**SPLICE, CHRISTMAS & CINEMA 4D**

This past holiday season, the award-winning team at Splice crafted a unique and imaginative project for their 2011...

**26 ARTISTS + A WHOLE LOT OF SOFTWARE**

The making of The Mill’s over-the-top Pantech spot in just 3 weeks

**MINERAL WATER FOR BETTER DIGESTION**

Visualizing the positive effects of mineral water on the digestive process created for an advertising campaign with...

**CARCieri**

Piranesi’s massive dungeon landscapes brought to life with CINEMA 4D

**Driven**

Engine Creative rolls out Europe-wide Toyo Tires ad campaign using CINEMA 4D

**Audi A1 Product Presentation**
CINEMA 4D is used to create a head-turning presentation of the next-generation audio

ENGINE CREATIVE - THE UNIVERSITY OF NORTHAMPTON

Mission Video made in CINEMA 4D plays on UK’s leading five-sided high-definition ActiveCube

NEXT À PARIS

Shopping in Paris Online with CINEMA 4D and Flash.

ADVERT FOR WACOM’S MAGIC WAND

Wacom’s Inkling is causing quite a stir and CINEMA 4D shows what this little squirt is capable of!

VECTOR MELDREW – BIG IN JAPAN

Alex Donne Johnson’s career in motion graphics began with April Fools, now he is known as ‘Vector Meldrew’ and works...

PINBALL, PACHINKO, CINEMA 4D AND 25 YEARS MAXON

As the creators of CINEMA 4D, MAXON has seen a lot and it’s not easy to make this team’s jaws drop.

THE GLITTER OF ARTIFICIAL DIAMONDS

No, this is not about Cubic Zirconia but about a completely different type of artificiality: diamonds that are created...

PINK FLOYD’S “THE WALL” TURNS 30

CINEMA 4D was used to create a contemporary design.

CEBIT – TRADESHOW FILM FOR INTERSHOP COMMUNICATIONS AG

Intershop Communications AG needed a visually appealing, high-end trailer for the CeBIT 2009 that showcased its...
ARIS MASHZONE - THE INFORMATION ENGINE FOR THE ENTIRE STAFF

IDS Sheer AG needed an exciting and easy to understand high-end product trailer to showcase how its product, ARIS...

EMOTIONS FOLLOW FUNCTION

Have you ever held ‘courage’, ‘curiosity’, ‘trust’ or ‘dilemma’ in the palm of your hand?

COBRA VENOM V8

The Cobra Venom V8 concept was conceived as a styling and modeling exercise by Art Director/Designer Jamie Martin,...

BMW 7-SERIES HYDROGEN

3D artist Marc Potocnik used CINEMA 4D to visualize the BMW 7-series’ new hydrogen power train technology.

LEADING EUROPEAN MANUFACTURER OF RAINWATER HARVESTING DEVICES USES

CINEMA 4D TO VISUALIZE ITS PRODUCTS

For over 45 years, the brand Graf has stood for innovation in the manufacture of high-quality plastic products.

EFFECTIVE AND BENEFICIAL TREATMENT

CINEMA 4D helps The Design Factor make a new surgical procedure easy to understand

CINEMA 4D RE-CREATES THE WORLD OF THEATER SETS

Contemporary theater designer William Dudley has adapted a technologically-based means of scene creation that could...

CINEMA 4D DESIGNER CAPPUCINO MACHINES BY JAY DUBIN

"I just picked the darn thing up [CINEMA 4D], never even read the manual, and just started playing with the thing."
FOOD & BEVERAGE WITH CINEMA 4D

British-born designer Joseph Hill began working with CINEMA 4D in 2002. At first it was more of a hobby, but he...

FASHION DESIGN WITH CINEMA 4D

"The concept of combining superb design with 3D tools could and should be the future of fashion design"

HENKEL - LAUNDRY & HOME CARE PRODUCTS

Germany-based Reprotechnik GmbH creates product visualizations for Henkel's Laundry and Home Care sector.

STAR WARS CLARISSO®-VISION. REALITY IN GLASS

STAR WARS® 3D laser engraved glass-crystal exclusively by Contento

HEIDELBERGER DRUCKMASCHINEN AG - PRINect

WOK2 has animated 60 camera fly-throughs roaming around a virtual printing works in order to demonstrate how Prinect -...

SLAMMERS BRAND MILK PRODUCTS

Bravo foods™ turned to the Ransom Group to help market their Slammers™ flavored dairy drinks.

CANON IXUS V3 DIGITAL

For CANON, MPmotion produced a presentational DVD to introduce CANON's IXUS V3

PACKAGING DESIGN FOR FEINKOST KÄFER

CINEMA 4D serves up mouth-watering images for party service giant Feinkost Käfer.
If speed, flexibility and quality are your main criteria, CINEMA 4D is the right choice for you!

Take the next step in illustration - from simple designs to high-end cover art.

**DIAGEO GETS INTO THE SPIRIT WITH CINEMA 4D**

How RPM created a range of 3D spirit bottles indistinguishable from photos

**FLOAT YOUR BOAT WITH A CG QUOTE**

Discover how design studio Streetmonkey created a brand awareness animation slot for CompareNI.com

**THE ABCS OF REBRANDING WITH CINEMA 4D**

Design and motion graphics studio Already Been Chewed cooks up a fresh rebrand for Malibu Boats.

**IT’S ONLY PAPER, RIGHT?**

Pingo van der Brinkolev only wanted to create a new type of stock photo using MAXON CINEMA 4D, but things turned out...

**KIA’S COLOSSAL CATALOG**

Challenging project for KIA Motors mastered by design studio Moss & Dew using MAXON CINEMA 4D.

**INCLUSIVE ANIMATION**

How can an illustrator’s 2D images be brought to life? With CINEMA 4D’s character tools and Sketch and Toon feature, of...

**NEWS FROM UNKRAUTLAND (WEEDLAND)**

When Stefan Seitz started telling and illustrating the story of Unkrautland it was only a hobby – but it’s gone much...

**BRIGHT, CLEAN, SYNTHETIC**
Since the 1980s, music videos have been a breeding ground for creativity, much of which has been created using CINEMA...

DOUBLE-STITCHED IS STRONGER

An Indian jeans manufacturer wanted to lure visitors to exotic places using a unique web event. MAXON CINEMA 4D was...

FIAT, VETOR ZERO AND LEO BURNETT

Brazilian Animation House Vetor Zero Teams up with Leo Burnett for Award-Winning Fiat Ambulance Campaign

LOS ANGELES OPERA USES CINEMA 4D TO ADD ATMOSPHERE AND SPECTACLE TO 2 WAGNER PRODUCTIONS

Hang a painting on a wall without a frame and the work of art easily loses its impact.

"LA PARADE MONSTRUEUSE"

Monstrous freak show with circus flair as album illustration.

MAKING OF BEMBEL CALENDAR „TWOTHOUSANDTEN"

An homage to the traditional pitcher (Bembel) used in the German state of Hesse for drinking the regional cider...

CARSTEN MELL – FROM 2D PRO TO 3D PRO WITH CINEMA 4D

For the past 15 years, Carsten Mell has worked as a professional illustrator for clients such as Warner Brothers,...

CINEMA 4D HELPS AUDIENCES FLY TO NEVERLAND

How William Dudley used MAXON’s CINEMA 4D to create dazzling CG imagery for the world’s first fully 360-degree...

THE ROCCSTARS OF GAMING USE CINEMA 4D
ROCCAT Studios develop and produce professional computer equipment for gamers and rely on CINEMA 4D for their...

DAS UNKRAUTLAND (WEEDLAND) – AN ILLUSTRATED AND ANIMATED STORY ABOUT A SPOOKY WORLD

'Das Unkrautland' is a 3D project about a make-believe world that evolved out of a simple sketch and was inspired by...

DENMARK-BASED WIZARTS INC. CREATES PHOTO REALISTIC VISUALIZATIONS OF BANG & OLUFSEN PRODUCTS WITH CINEMA 4D

Aarhus, Denmark-based Wizarts Inc. created most of the campaign material for the launch of BeoSound 5, Bang & Olufsen's...

CINEMA 4D VISUALIZATIONS HELP HUNTER STOVES INCREASE SALES BY 82%

Mark Mitchell, freelance designer of the year 2009 finalist, creates hot visuals for Hunter Stoves.

THE MIDDLE AGES IN 3D

CINEMA 4D and Allplan used to create children's book illustrations.

CINEMA 4D HELPS PHILIPS "PLUG IN" TO THEIR BRANDING STRATEGY

Packaging design made easy with MAXON software.

KENT OBERHEU 'COVERS' PEACHPIT WITH CINEMA 4D

Peachpit Press book covers on Apple applications created with MAXON software.

YOUR BODY AND CINEMA 4D

In his book about the "Korponaut" (Bodynaut), Nanolino, doctor and author Prof. Dietrich Grönemeyer struck a new path...

KETCHUP DOESN'T STAND A CHANCE
Procter & Gamble roars to win at Cannes Lions.

COCA-COLA COOLER GRAPHICS

Jean Marc Clain, CEO and Creative Director of Milano Advertising GmbH about using CINEMA 4D

3D GRAPHICS IN ILLUSTRATION

French illustrator Matthieu Roussel earns his bread and butter to 100% with CINEMA 4D

TIRES FOR BLOOD? ARE THEY MAD?

In the case of Engine Design, probably! These guys came up with tire sperm, tire hearts and tire vertebrae - all part...

CINEMA 4D IN ACTION AT THE SYDNEY MORNING HERALD

John Shakespeare - cartoonist and illustrator for The Sydney Morning Herald

LITERARY CLASSIC AND CORPORATION

Common Ground: CINEMA 4D's Sketch and Toon Helped Create Brilliant Results

FUTUREBOTS2005 CALENDAR - CINEMA 4D ALL YEAR ROUND

BRAINCORPS develops futuristic calendar for thermoset plastics leader

WARSTEINER BREWERY RELAUNCH

Warsteiner has relaunched its Internet presence with the help of new interactive illustrations created in CINEMA 4D...

C'T - MAGAZINE FOR COMPUTER TECHNOLOGY (GERMANYS LEADING COMPUTER TECHNOLOGY PUBLICATION)

Under the direction of Thomas Saur, art director of c't, the TSAMEDIA team has been creating digital illustrations for...

PROJECT TRANSRAPID CALENDAR
CINEMA 4D was used to create an entire calendar for Siemens Transrapid...

MÄRKLIN SYSTEMS

An impressive presentation for the new digital control system for the H0-scale model trains was created using...

MP3 WORLD LOG AND BUTTON DESIGN

Over 40 logos and button illustrations were created using CINEMA 4D for MP3World.

MOVIES

Fast? No, faster! This is CINEMA 4D – with quality that satisfies even the most demanding client.

GALACTIC ENCOUNTER OF A DIFFERENT KIND

Los Angeles-based Imaginary Forces is always on the lookout for tools that meet or exceed the standards set forth by...

PLANETARY ENCOUNTERS

Normally, Andy Lefton works in the field of advertising but with ‘Two Worlds’ he ventures into new territory – with the...

STELLAR VISUALS FOR GUARDIANS OF THE GALAXY

Made with Cinema 4D: Intergalactic interface design for an old spaceship, a crew of cosmic criminals and a virtual...

3D, CONSTELLATIONS AND FLYING FISH

Artist Murat Sayginer uses Cinema 4D to create a mysterious flood of images with a deserted island as a backdrop.

HAPPY DRUM BEATS

A slightly macabre but thoroughly enjoyable music video created by Job, Joris and Marieke using Cinema 4D.

FLOATING METAL KEY
Music and images are often intertwined in new media – and CINEMA 4D often plays an important role in adding impressive...

FLOODS, FISH AND A FLOODED VALLEY

Austrian satire is often mordant and exaggerated. The Austrian town of Bad Fucking, pronounced ‘fooking’, takes it to...

BEN 10: ADVENTURES IN THE THIRD DIMENSION

Vincent London transports the 2D cartoon into a futuristic 3D world

MAXON CINEMA 4D POWERS M DOT STRANGE’S THIRD ANIMATED FANTASY FEATURE FILM, “I AM NIGHTMARE”

Award-winning Indie Filmmaker Single-handedly Deploys End-to-End MAXON 3D Workflow to Create Entire CG Film

LAYER MEDIA USES CINEMA 4D FOR PROMO PARODY

It’s hard to imagine what a humorous take on Ubisoft’s new third-person shooter game, Tom Clancy’s Ghost Recon: Future...

WONDER WOMAN

Rainfall Films’ new short film puts a modern spin on a beloved comic book heroine

SPEECHLESS – BUT NOT BECAUSE THE CAT’S GOT YOUR TONGUE.

Creating a horde of characters and animating them is generally a job for a large studio – but the talented team at Job,...

PYRRHOSOMA

A dark burrow, a toad, a luminous dragonfly. These are the ingredients for a new film project by Alex Lehnert and Josh...

QUIQUECK & HÄMAT - PROLL OUT
Two nutty aliens crash into a UFO full of alien vagabonds – a potentially hillarious situation, and one that was...

**CATCHER (IN THE RYE)**

A rye field, children playing near a dangerous cliff – all elements of a short film with a timeless theme, created...

**SMURFY ADVENTURE**

CINEMA 4D and BodyPaint 3D were used to create the Smurfs’ first feature film!

**MYSTERIOUS MARIONETTES**

Can a single person model, animate and render a full feature film? Sounds like an impossible task? M Dot Strange did it...

**ALPINE SNOWBOARD ACTION**

The Helio Collective uses MAXON CINEMA 4D for pulse-pounding opening titles for sports action film, The Art of Flight

**KISS: THE POETRY OF A SOLAR ECLIPSE**

A short film based on the innocence of a simple kiss – poetically crafted using CINEMA 4D!

**A NEW SCIFI SHORT IN THE MAKING: 3113**

What happens when Aliens take a wrong turn on their intergalactic field trips? Eric Demeusy wants to show us, with the...

**PROMETHEUS VFX ART DIRECTOR STEVEN MESSING LEVERSAGES CINEMA 4D TO CREATE CG DESIGNS**

**MONSTER OF NIX**
When artist Rosto A.D. stages his visions he requires a myriad of flexible tools. CINEMA 4D is his tool of choice for...

COMICS IN MOTION

Red Riding Hood, Inception, Jonah Hex, I Am Legend — The Sequence Group, is making its mark in the motion comics...

HOOKED – TANTALIZINGLY TENTACLED

High-end character animation with CINEMA 4D

BLURRING THE LINE BETWEEN REALITY AND FICTION

Ivo Horvat on the CG world he created for the award-winning Danish short, Peaceforce.

HOW MAXON BODYPAINT 3D HELPED RHYTHM & HUES BRING YOGI, BOO BOO, AND A TURTLE TO LIFE IN YOGI BEAR

Rhythm & Hues have been tapping BodyPaint 3D to paint texture maps for Yogi Bear.

THE MAKING OF IRON MAN 2

Perception and Pixel Liberation Front combine CINEMA 4D and After Effects to create Tony Stark’s world.

ROLAND EMMERICH’S 2012

Matte painters use MAXON CINEMA 4D to end the world.

“NIGHT FISHING WITH CORMORANTS” AT INTERNATIONAL ANIMATION FESTIVAL IN HIROSHIMA

Betsy Kopmar’s short film was inspired by a 17th-century Japanese screen painting.

CIS HOLLYWOOD CREATE A CG-RICH WORLD FOR “G.I. JOE: RISE OF THE COBRA” USING BODYPAINT 3D
BodyPaint 3D helps artists craft a realistic look for G.I. Joe’s headquarters.

**THE HELL OF ’63 – CHILLING EFFECTS WITH CINEMA 4D**

Approximately 400 effect shots are the result of 9 months of post-production in which the eight-member team from PLANET...

**CLOUDY WITH A CHANCE OF MEATBALLS**

Sony Pictures Imageworks uses CINEMA 4D & BodyPaint 3D in their production pipeline.

**DISTRICT 9 ALIENS & BODYPAINT 3D**

MAXON's CINEMA 4D and BodyPaint 3D play starring role in Peter Jackson's District 9.

**THE SPY WHO LOVED 4D!**

MAXON's BODYPAINT 3D BEARS ALL IN 'THE GOLDEN COMPASS'

BodyPaint 3D used by Framestore CFC in the most anticipated fantasy film of the year.

**SURF'S UP**
Sony’s matte painters used MAXON’s CINEMA 4D in the creation of lush environments such as the island, where the...

"WE ARE THE STRANGE"

Since the start of the movie industry back at the end of the 19th century the biggest stumbling block has been the cost...

MAXON SOFTWARE FEATURED IN SPIDER-MAN 3 EFFECTS PIPELINE

MAXON BodyPaint 3D and CINEMA 4D exclusive 3D texturing and digital matte environment software used.

SONY PICTURES ANIMATION'S OPEN SEASON PAVES A NEW WAY FOR IMAGWORKS' PAINT ARTISTS TO WORK TOGETHER

In Open Season, Martin Lawrence is the voice of Boog, a 900-pound domesticated grizzly bear who is released into the...

TAKING THE FRIGHT OUT OF ANIMATING MONSTER HOUSE

Monster House is an innovative blend of fantasy and reality, combining the details and subtleties of the...

THE PICTURE MILL USES CINEMA 4D IN STEVEN SPIELBERG'S WAR OF THE WORLDS

The Picture Mill was initially brought on board to produce the titles and graphics for the trailer and film titles,...

CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE.

Approximately 150 shots in Narnia use MAXON CINEMA 4D camera mapping.

SERENITY - A SCIENCE-FICTION WESTERN IN SPACE

MAXON BodyPaint 3D was a huge aid in the completion of the work.

"SEND IN THE MARINES"
Framestore CFC unleashes BodyPaint 3D on 'Doom' monsters.

5-TON PREDATORS ARE HARD TO MATCH

Daren Horley, Senior 3D Artist at Framestore CFC, on his passion for dinosaurs, and how MAXON BodyPaint 3D helped bring...

HOMEWORK

Basilisk Uses CINEMA 4D to Produce Animation and Visual Effects for the Short Film, "Homework".

MATTE PAINTING - FROM TRADITIONAL TO DIGITAL WITH BOB SCIFO

Today, special effects shops like Weta Digital and Illusion Arts create matte paintings for blockbusters like Van...

BUMM FILM ROCKS!

Not only Bernd the Bread bets on CINEMA 4D ...or „In space, nobody can hear you say @ ¡§?!!.

GAMES & INTERACTIVE

Environment models, characters or high-end textures combine for maximum realism. MAXON supports game developers with CINEMA 4D and BodyPaint 3D - even when it comes to integration with 3ds max, Maya or LightWave 3D.

DAUNTLESS WITH THE CINEMA 4D PROTECTIVE SHIELD

With its outstanding animations, Aixsponza has made a name for itself in many branches – with the exception of game...

BACK FROM THE FUTURE

A soldier from the future interning at the office? Brennan Ieyoub uses CINEMA 4D to create an entertaining video clip...

READY TO RACE?
Race games for iPads are nothing new. But simulating a scale-model racetrack is! And this is exactly what Thirdframe...

CINE 4D was used to create an e-book featuring charming little dragon that’s captured the hearts and minds of kids...

ASTRO SLAYERS

When you want to make a reboot of Asteroids with a strong Anime touch, you better have good GFX Tools ready, like...

ENTHRALLING 3D ADVENTURE GAMES CREATED WITH CINEMA 4D

Indie games studio Silverback Productions has its own magic ingredient for success – CINEA 4D!

BUSINESS IS WAR

Corporate greed takes on a new meaning in Syndicate, with in-game cinematics created by Vincent using CINEA 4D

SKI JUMPING IN VIKERSUND

The world’s highest ski jump in Vikersund, Norway, has been shrunk down to size for a new mobile game. All game assets...

THE MAGIC OF "BELLE EPOQUE"

French artist Matt Roussel specializes in the creation of interactive illustrations. His weapon of choice: CINEA 4D

BADGERSPOT - SOCIAL NETWORKING IN AUGMENTED REALITY

Social networks and mobile telecommunication: New media that’s longing for new content – and CINEA 4D feeds the need ...

E-BOOKS MADE USING CINEA 4D

LAGOONIA - A SOUTH PACIFIC BROWSER GAME
Casual Games enthral the masses and CINEMA 4D supplies the graphics!

**VIENNA FLY-THROUGH**

See Vienna from an entirely new perspective at the Viennese Prater

**SCOTT’S 3D SUBMARINE**

No, it’s not yellow but at least as appealing as the famous Beatles song.

**2D GRAPHICS IN A 3D LOOK – CREATED WITH CINEMA 4D!**

Sometimes 2D games are given a 3D look. This is achieved by using rendered 3D images as 2D sprites.

**THROUGH THE DARKEST DUNGEONS INTO THE DISTANT FUTURE WITH CINEMA 4D**

German Augenpulver Design & Illustration studios use CINEMA 4D to create fantastic imagery for enthusiastic gamers!

**COMPLEX PROCESSES VISUALIZED WITH CINEMA 4D**

An image says more than a thousand words.

**FUTURISTIC FIST FIGHT CREATED WITH THE POWER OF CINEMA 4D**

Since iPhone and Android mobile phones started offering excellent gaming apps, Gameboy & Co. have had their work cut...

**LUXURY APP – A GHOST FOR IPHONES**

Effekt Etage studios rounds off the family of Rolls-Royce configurators with its app for iPhone and iPod Touch.

**DISCORDIA**
3D Artist Brian Stark Uses C4D to Turn Stephen King’s “The Dark Tower” Into an Online Experience.

VERY BIG GAME HUNTING - CAPCOM USES BODYPAINT 3D TO TEXTURE GIANT BEASTS IN BEST-SELLING WII VIDEO GAME MONSTER HUNTER TRI

BodyPaint 3D helps Capcom slash the time it takes to texture awesome 3D models.

FIAT INTERACTIVE - THE FIAT PUNTO EVO CHALLENGE

The launch of the Fiat Punto Evo – an unusual car that had to be presented in a unique way. A young, technically savvy...

FIAT INTERACTIVE

Shanghai Imagehost Digital Technology (IHDT) used CINEMA 4D to create an interactive Web site for FIAT Automotive.

PIXELDOGGY & THE BINARY FAMILY LET THE CAT OUT OF THE BAG

Tamagotchi was yesterday – the new generation of virtual critters goes by the name of iKitty and they’re bearing their...

HIGH-CLASS PRESENTATION FOR A HIGH-CLASS CAR: MERCEDES BENZ VIANO X-CLUSIVE

X-Clusive is the new designation for Mercedes-Benz’ special edition of the Viano, first introduced at the Tokyo Motor...

FORWARD-LOOKING IN EVERY WAY: VW - "VW 2028"

Volkswagen presents its vision of the automotive world in twenty years in a forward-looking Web presentation.

GREAT PICTURES, GREAT STORIES: NATIONAL GEOGRAPHIC'S "BIBLICA"

CINEMA 4D helps creating "Biblica".
EXPLORE THE DEPTHS BENEATH THE BURJ AL ARAB HOTEL WITH CINEMA 4D

120 minutes of full CG, 4K resolution, several terabytes of data, various underwater worlds and thousands of virtual...

THE EURO MOUSE - TREASURE HUNTING IN PIRATE COUNTRY WITH CINEMA 4D!

All hands on deck! The two-man Viennese design team from EGGTION cast off to create an animation of Europapark's mascot...

VIVA LA VIVA PIÑATA!

Rare meets the challenge of next-gen textures and scoops a wealth of awards

A BOND FOR LIFE - CINEMA 4D AND STEIFF® PLUSH BEARS

The Hamburg, Germany agency Elephant Seven was given the job of creating a website for the introduction of the...

A Flash module was created for the Second German Television's "ZDF mediathek" which offers facts, explanations and...

PETER FENDRIK AND DIGIC PICTURES BRING THE RENDERED CINEMATICS OF WARHAMMER: MARK OF CHAOS TO LIFE

A fantasy world coming alive

BODYPAINT 3D ON THE RUN WITH 'THE OUTSIDER'

Frontier's revolution in games lets you decide what happens next.

THE BOURNE SUPREMACY - OFFICIAL THEATRICAL RELEASE WEBSITE

Design Reactor, a versatile and creative digital-solutions provider based in Northern California, combined key visuals...
FLASH MAKES THE LEAP INTO THE THIRD DIMENSION

Xpell.com conjures up a website in Flash that makes extensive use of 3D graphics.

(T)RAUMSCHIFF SURPRISE - PERIODE1 - ONLINEGAMES

Featuring the likes of Captain Kork and Mr Spuck, "Raumschiff Surprise - Periode 1" has enjoyed the most successful...

I'M A CELEBRITY, GET ME OUT OF HERE!

From the jungle to the PC

SACRED

MBA Studios used BodyPaint 3D in their creation of FMV's for the highly acclaimed game Sacred.

PROJECT XX7
EIN JAMES BOND HALF LIFE 2 MULTIPLAYERGAME

Parallel to the development of HALF-Life 2, an international project group is working on the project's first add-on.

THE OMEGA STONE

The making of the game

SCIENCE & NATURE

In the world of science and research, it is not important who discovers something new but who publishes it first. With CINEMA 4D, just about every scene can be transformed into a fascinating film or image.

IMPRESSIVE 3D CAVEWORLDS

National Geographic is known for its high standards when it comes to photo reporting. And where real-world photography...

DOWN-TO-EARTH
Giving the Earth a starring role in a film was quite a challenge for artist Uli Henrik Strekenbach but he used MAXON...

**BODY WORKS**

How an artist who once dreamed of being a bodybuilder became a successful medical animator thanks to CINEMA 4D and...

**EXPANDING THE REACH OF MEDICAL ANIMATION CG**

Using CINEMA 4D, ePMV and After Effects, Cosmocyte is making the complex understandable.

**BREAKING POINT**

An abstract visualization of an accident for a thesis project: a completely different point of view, the visualization...

**THE END OF HUMANITY VISUALIZED**

What would the world look like if mankind ceased to exist? This is a scenario that the German broadcaster MDR...

**CINEMA 4D BRINGS DINOSAURS TO LIFE**

How do you make an ancient fossil pose in front of the camera? The team of animators at Soulpix in Hannover, Germany,...

**"PATRON SCHILLER" - A SHORT FILM BY THE FRIEDRICH SCHILLER UNIVERSITY OF JENA**

The Friedrich Schiller University of Jena (Germany) commissioned the making of a short film that told the story of the...

**20 YEARS HUBBLE SPACE TELESCOPE**

Twenty years ago the space shuttle Discovery was launched with a very special payload on board: Hubble – the largest...

**LOOKING BACK IN HISTORY – THE RECONSTRUCTION OF THE ERFURT, GERMANY, SYNAGOGUE**

Under the direction of Henning Weidhase, the design studio lintje GbR recreated a piece of history.
ARCHITECT USES CINEMA 4D TO RECONSTRUCT ANCIENT INDIAN RUINS

The software is helping Dennis Holloway raise awareness of a lost culture.

DENTAL VISUALIZATIONS

Dentist uses CINEMA 4D to create accurate and easy to understand visualizations for dental patients.

NUCLEUS MEDICAL ART CLOGS ARTERIES WITH CINEMA 4D!

Nucleus’ “Atherosclerosis” stars in the SIGGRAPH 2009 Computer Animation Festival.

ZDF ABENTEUEER WISSEN (SCIENTIFIC ADVENTURES)

The renderbaron creates visualizations for primetime broadcast.

USING CINEMA 4D FOR VISUALIZING SUBTLE STRUCTURES OF THE HUMAN RETINA

“CINEMA 4D was chosen because of its truly intuitive interface, immense versatility, competent support staff, and,...

NUCLEUS THRIVING AT THE CENTER OF THE MEDICAL ART GENRE

Nucleus Medical Art, Inc., located in Kennesaw, Georgia, USA, is a “hub” - and an energized flurry - of clinical...

SURGEONS BY DAY, 3D ANIMATORS BY NIGHT

Two busy surgeons at one of the world’s leading eye centers have been working late into the night learning how to use...

OTTO BOCK HEALTHCARE

CINEMA 4D Used by Otto Bock HealthCare GmbH for Medical Products Visualization.
ELITE IMAGING POWERS UP AN EXCITING ANIMATION FOR THE BOEING COMPANY

Elite-Imaging has created quite a number of digital animations for their clients over the years but when The Boeing...

HUBBLE SPACE TELESCOPE CELEBRATES 15TH ANNIVERSARY

The ESA (European Space Agency) Hubble Information Center created an exclusive full-length DVD film with the help of...

THE LUDWIG BOLTZMANN INSTITUTE FOR RETINOLOGY AND BIOMICROSCOPIC LASER SURGERY

Dr. Carl Glittenberg on medical visualization with CINEMA 4D

HUBBLE SPACE TELESCOPE

The ESA (European Space Agency) Hubble Information Centre? generates an unbelievable flood of images with...

DER STERN, 3D ILLUSTRATIONEN

Stern is Germany's largest tabloid magazine. 3D Illustrations are an excellent method for the Stern to demonstrate...

ENGINEERING

As an engineer, you work intensively with technical objects on a daily basis. Use CINEMA 4D to put your designs in the best possible light. Here you will find a special selection of technical presentations that give you an idea of how CINEMA 4D can be used in the field of engineering.

CINEMA 4D HELPS VISUALIZE HEAVY EXCAVATOR

What's the best way to introduce a 120-ton excavator at a major trade show when it only exists as a blueprint?

FORGING AHEAD WITH CINEMA 4D

From product design to functional animation of a forge press.

AUTOMOTIVE PARTS SUPPLIER CSI GMBH
Visualizations for Audi, Mercedes, VW...

BUGATTI VEYRON TECHNOLOGY

HM-Technik demonstrates the Bugatti Veyron's innovative technology with the help of CAD files and CINEMA 4D.

PEUGEOT 4002 - PROJECT NAME "LION"

The full scale model of Stefan Schulze's car of the future will take your breath away.

VOLKSWAGEN/AUDI ORIGINAL PARTS

ginco.net developed printmaterial for the auto parts manufacturer VOTEX's "Original Replacement Parts for Audi and...

BMW GROUP

Its speed and quality had made CINEMA 4D the clear choice for the BMW Group for the creation of technical...

ROLLS ROYCE PARTS CATALOG

The BMW Group created a complete 3D parts catalogue for the upscale Rolls Royce brand - of course with CINEMA 4D.

EDUCATION & HOBBY

Not only the pros appreciate CINEMA 4D's easy learnability. Educational institutions ranging from privat institutions to colleges and universities also value CINEMA 4D's easy learnability and ease of use.

30 HOURS OF CINEMA 4D

Teamwork and Team Render save the day

AUSTRIAN STUDENT RACING TEAM

Every year the University of Graz' TANKIA Team constructs a race car as part of a practical learning project – and this...

RING MY BELL
Not long after being introduced to CINEMA 4D, student artist Matthias Ries created a short film that features a complex...

3D ART USING CINEMA 4D, 365 DAYS A YEAR

To learn CINEMA 4D, Mike Winkelmann created a mini project every day, 365 days a year for several years!

SOFTWARE OF CHOICE

Discover why a thriving college, nestling in the hills of Lancashire, is training students with MAXON CINEMA 4D!

TEACHING CINEMA 4D SINCE 1999 – KINGSTON COLLEGE

Want to study CINEMA 4D in the UK? Check out Kingston!

MUSICAL EXPRESSIONS

CINEMA 4D is a popular tool for creating music videos – and anyone who has realized a complete project is most surely...

ZING!

A lifeline can be severed in the blink of an eye – a little faster than it takes to learn CINEMA 4D.

DROPLETS

How an absence of inspiration itself turned into inspiration.

HISTORY ALIVE WITH 3D!

IM Innovations adds new dimension to history lessons in Singapore schools

CRUMBLING REALITY

Jan Schönwiesner built a nightmarish music video as a university design dissertation.

LOCUS - A SHORT MOVIE BY MASAKI YOKOCHI
CINEMA 4D's HAIR was used extensively to create a hairy, artistic short movie.

TIMEKEEPERS GAME TRAILER – A LOOK INTO A FANTASTIC WORLD

The Timekeepers trailer was created as a student project at Ansbach University's department of multimedia and...

PASTE OF LOVE

"Paste of Love" is a love story between a tube of toothpaste named Frank and an electric toothbrush named Nancy.

OMAR AND HIS SKYHOOK

Director Doug Purver uses CINEMA 4D to create the magical world of Omar and His Skyhook. The short film is an artful...

BOMB GUY

Character created and animated in CINEMA 4D really makes a bang!

I´LL KILL HER

Joerg Barton independently produced a music video to the song “I’ll kill her” by singer Soko for his media design...

POSTCARDS FROM OUTER SPACE

Daniel Lovas on his series of illustrations of very far-flung places.

HUMAN BEHAVIOR – THE VIRTUAL VS. REAL CONTROVERSY BETWEEN HUMANS AND MACHINES

Students at Ansbach College, Germany, created a short story that places a dancer's graceful motion against the crude...

LIONHEARTS ROAR TO SUCCESS WITH HELP FROM CINEMA 4D
Over 30,000 Students Battle it Out in The LionHeart Challenge 2008

USING 3D ANIMATION AND DIGITAL EFFECTS IN A THEATER SETTING

First of its kind in Singapore

MARTIAL ARTS

As Long as There's Action...

"OUR MAN IN NIRVANA"

"Our Man in Nirvana" - A diploma thesis project that was created by Jan Koester at the Konrad Wolf Academy of Film and...

SINGAPORE STUDENTS EXCITED ABOUT WORKING WITH CINEMA 4D

Since March 2005 educational institutions in Singapore have been offering an increasing number of 3D visualization...

"GREAT EASTERN"

The Great Eastern was an iron ship of great proportions (18,915 register tons) built at the height of the Victorian era...

CARLES PILES

Self taught CG professional.

HOW TO MAKE AN ANIMATED MOVIE

How to produce an animated short without a concept.

CINEMA 4D FOR STUDENTS WITH BIG PLANS

CINEMA 4D is being used by students on the Architecture/Interior Design courses at the Fachhochschule Stuttgart,...